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## **THE ASH LOVELIES RELEASE DEBUT ALBUM ON FEBRUARY 26, 2011**

**The Ash Lovelies** release their debut album, ***Ode to Arlington***, on February 26, 2011 through **Factor 21 Records**. Founded in 2008 in the Washington, DC metro area, this musical collective was formed by musicians coming together to jam, create pop fusions, and stream of consciousness lyrics.

Download “**Flirting with Disaster**” Mp3 and stream the entire album at:

<http://soundcloud.com/the-ash-lovelies/sets/ode-to-arlington/s-Zbp41>

**Lou Black**, leader and founder of the band, defines their sound further, “We create ‘**Chamber Folk Tangle Pop**.’ What else do you call a band that includes viola, oboe, guitars, bass, synthesizers, electronic noise machines, and assorted guest players playing everything from sax to theremin to hammered dulcimer?”

From their pre-2008 beginnings as a bi-monthly acoustic session at DC’s folkie **Potters House** coffee shop to their epic day long non-stop electronic jams sessions with DC’s underground **NoiseHouse** project (accompanied by 20 other musicians), The Ash Lovelies deliver music that many fans describe as a pop folktronic mash-up played by the love children of **Roy Orbison** and **Leonard Cohen** backed by the **Flaming Lips** and the **Magnetic Fields**. Via Craigslist ads, Myspace searching, or old fashion networking, The Ash Lovelies are endlessly recruiting new folks to write songs, diversifying their musical gene pool, and constantly evolving as an eclectic group songwriting collective (“evolution by design...muhahaha”).

Lou Black explains the dynamic of working with so many musicians in one band, “I love working with a large number of musicians, the more the merrier and variety is the spice of life here. When you have the jazz person playing alongside folk rock person who is playing alongside the electronica person (and so on), you really never know what we’re going to develop. It’s an on-going songwriting adventure and always very exciting. In addition, we are often introducing each other to artists that we think each other would like. Someone introduces me to **Devotchka** and I introduce them to **Townes Van Zandt**.”

*Ode to Arlington* was recorded and mixed at **Omega Studios** (Rockville, MD) and **Prodigy Audible** (Bowie, MD) by **Nate Pauzenga** and mastered at **Engine Room Audio** (NYC) by Mark Christensen (owner/founder). Engine Room Audio has worked with artists such as **Moby**, **Nick Cave**, **The Killers**, **the Ting Tings**, and **Goldfrapp**. Omega Studios has worked with artists such as **Radiohead**, **Ben Folds Five**, **Liz Phair**, and DC’s most infamous punk band, **Bad Brains**.

### **TOUR DATES**

Feb 24 Washington, DC @ Dahlak (monthly residency)  
Feb 26 Arlington, VA @ Artisphere (album release show)  
March 1 New York, NY @ Arlene's Grocery  
March 31 Washington, DC @ Dahlak (monthly residency)

### **The Ash Lovelies (album performers):**

Lou Black (vocals, synth guitar, harmonica, kaosillator, egg shaker, ipod)  
Hannah Burris (vocals, viola, acoustic guitar)  
Matt Rutherford (bass, acoustic guitar, electric guitar)  
Dominic Hook (keyboard)  
Stefania Patania (vocals)  
Tanisha Paige (vocals)  
Jeff Raudebaugh (electric guitar, banjo)  
Terry Rose (acoustic guitar)  
Bryan Bowman (percussion, drums, kaosillator, electronics)

Guest performances by:

Megan Nortrup (sax). Track 5, 7, 11.

Glenn Fink (hammond organ). Track 11.

Factor21records.com

Ashlovely.com

myspace.com/AshLovelyMusic

romopr.com