

Peruvian-born Lou Black (alias Lou Schwarz alias Luis Eduardo Schwarz) has spent much of his life cultivating his creative urges and artistic talents in a variety of ways, from painting to cartooning to film-making to interior design. Prodded by friends who were discovering music, he was asked to help them with their songwriting, and at a later date developed his own interests in synthesizer-based music. Many years later, a chance meeting with noted poet Richard Hess encouraged him to focus on songwriting and to develop music, melodies and arrangements for Hess' poems. Encouraged by the success of these compositions, he was inspired to create more and more songs, original lyrics, and to collaborate with other poets (Enid Holden from South Africa and Laura Dean Meek). His music reflects his wide interests in various musical styles and his roots in melodic Western pop music. Throughout his childhood and adulthood, he has traveled throughout much of South America, Western and Eastern Europe, and parts of Asia, developing a broad world view and being influenced by the subtleties of each country's local music. **A published author in systems, social psychology, and demography, Lou considers himself to be a researcher turned musician/poet.** When he is not composing music, Lou is a statistical and systems consultant to business and government.

Lou Black's debut album reflects the culmination of years of musical and lyrical development, experimentation with a multitude of musical arrangements, and collaborations with like-minded poets with a shared vision for the "new pop." This album was recorded with the help of Bill & Dana Bailey, JR Hartley, PJ Tracey, and Katy Thomasberg, all legendary musicians from Minneapolis' underground and avant-garde music scene.

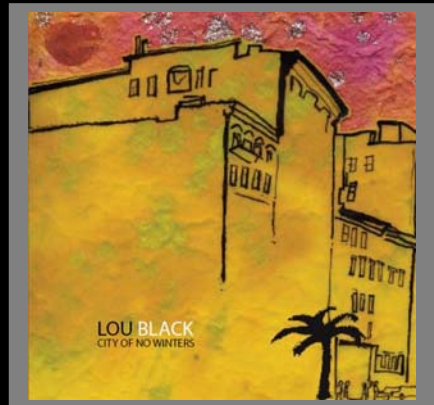
Each song on the album has a special story and most are derived from the personal experiences of the lyricist(s). At times, even political and philosophical issues are hidden in the subtext of what appears to be pop lyrics. The title track, "City of No Winters," while cleverly disguised as a soft love ballad, is a song about Enid Holden's native South Africa. The lyrics of City of No Winters refer to a re-visitation of South Africa during the first few years of democracy. Ironically, even though the city of Durban is exotic, with a balmy climate and exquisite greenery, it still had echoes of the apartheid-era poverty, disease, and high unemployment. A parallel personal loss of love is also expressed, which is evoked by this city to which one is compelled to return.

Distribution:

- Available via CDBaby.com, I-Tunes, Amazon.com

Publicity Contact:

pr@factor21records.com



Track Listing:

1. Searching for a Land of Love
2. Dave Says
3. Oh Amor
4. Patience of Saints
5. Helping Hand
6. The City of No Winters
7. Do You Ever Think About Me?
8. Ode to Backbay
9. I Go Insane
10. Whipper Snapper
11. The Doctor Won't Help Me
12. Every Night
13. Dave Says (Unplugged)